

American Comic Book Chronicles: The 1950s By Bill Schelly

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Not because it s a bad movie or I didn t like it (quite the opposite), but nothing I say will do it justice.

Girl Reese Witherspoon for Wild Carly Says: The only performance I saw (because, you know, I will say we do need more women and other races behind the camera, and that s that, but the Oscars shouldn t be a zero-sum game about race relations and political things.

I know what it feels like to be alienated from your peers, and to want more out of life than just silly things, and Boyhood spoke to me and said It s okay, it s all part of being human.

Really? Mason just goes off to college without even saying goodbye to his mom and sister? And without any kind of closure? Little shit.

Okay, enough ranting.

Simmons for Whiplash Carly Says: Huh, I m surprised they included Robert Duvall, because The Judge got some pretty meh reviews this summer.

Hopefully they made it their New Year s Resolution to show movies people actually want to see.

Patricia Arquette is easily the best actress in the whole film (and Oscar shoo-in!!) as a single mother who bends over backwards for her children.

Best Actor in a Leading Role Steve Carell for Foxcatcher Bradley Cooper for American Sniper Benedict Cumberbatch for The Imitation Game Michael Keaton for Birdman Eddie Redmayne for The Theory of Everything Carly Says: From the bottom of my heart, I hope Michael Keaton wins.

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