

# Debates In The Digital Humanities

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Best Director Alejandro I rritu for Birdman Richard Linklater for Boyhood Bennett Miller for Foxcatcher Wes Anderson for The Grand Budapest Hotel Morten Tyldum for The Imitation Game Carly Says: I am a fan of Richard Linklater and Wes Anderson already, and it fills me with glee that they are nominated. Watching School of Rock many times in middle and high school, I never thought Linklater would have something of this magnitude up his sleeve.

I always say it s the worst feeling in the world when you feel someone else s pain, but you can t relate because you haven t dealt with what the other person is dealing with.

Woo!!! Best Actress in a Leading Role Marion Cotillard for Two Days, One Night Felicity

Turner J hann J hannson for The Theory of Everything Carly Says: Only movies I saw were The Grand Budapest Hotel and Interstellar.

She s a wonderful actress and has been passed up for far too long! Also, in a rare move, Marion Cotillard has been nominated for a foreign language performance.

Clearly a multi-talented man, no? Since there are only a few, let me list the negatives: If you have a short attention span, steer clear, this movie is a hair under three hours.

Someone could have died, someone could have up and left, Linklater could have gone through DPs like Spinal Tap went through drummers, who knows, but fortunately, all went swimmingly.

Kramer and stuff, Into the Woods is crap.

And yes, I am a little upset by this year s lack of diversity, but like I said, it is what it is.

## **Debates in the digital humanities (book, 2012)**

ISBN: 9780816677948 0816677948 9780816677955 0816677956: OCLC Number: 759909869: Description: xvi, 516 p. : ill., map ; 26 cm. Contents: Digital humanities moment

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Genre/Form: Electronic books: Additional Physical Format: Print version: Debates in the digital humanities. Minneapolis : University of Minnesota Press, c2012

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The Digital Humanities Moment. *Debates in the Digital Humanities*, ed. Matthew K. Gold. Minneapolis: University of Minnesota Press, 2012. With Jim Groom.

### **Debates in the digital humanities**

DEBATES IN THE DIGITAL HUMANITIES Matthew K. Gold editor University of Minnesota Press  
Minneapolis London

### **Of data sets and digital humanities | roy**

I marshal the middle between Mathers and McLuhan. My main interests are figurative language use and the social impacts of technology. My main goal as a writer is to

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