

# **Narrating Utopia: Ideology, Gender, Form In Utopian Literature (Liverpool University Press - Liverpool Science Fiction Texts & Studies) By Chris Ferns**

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Someone could have died, someone could have up and left, Linklater could have gone through DPs like Spinal Tap went through drummers, who knows, but fortunately, all went swimmingly. She s a wonderful actress and has been passed up for far too long! Also, in a rare move, Marion Cotillard has been nominated for a foreign language performance.

And yes, I am a little upset by this year s lack of diversity, but like I said, it is what it is. Some woopy doos and wtf s ensued.

I always say it s the worst feeling in the world when you feel someone else s pain, but you can t relate because you haven t dealt with what the other person is dealing with.

Best Director Alejandro I rritu for *Birdman* Richard Linklater for *Boyhood* Bennett Miller for *Foxcatcher* Wes Anderson for *The Grand Budapest Hotel* Morten Tyldum for *The Imitation Game* Carly Says: I am a fan of Richard Linklater and Wes Anderson already, and it fills me with glee that they are nominated.

Both play intensely dislikeable characters in their respective movies, but while Norton was just a pompous dickhead, Simmons was a cruel beast who makes R.

For kids like me, who are the same age as Mason, *Boyhood* is also a huge walk down memory lane! Does anyone here remember the Motorola Razr? This silly musical craze? That s okay.

Watching *School of Rock* many times in middle and high school, I never thought Linklater would have something of this magnitude up his sleeve.

Woo!!! Best Actress in a Leading Role Marion Cotillard for *Two Days, One Night* Felicity

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