

The Bfi Companion To Horror (Cassell Film Studies) By Kim Newman

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Woo!!! Best Actress in a Leading Role Marion Cotillard for *Two Days, One Night* Felicity

Watching *School of Rock* many times in middle and high school, I never thought Linklater would have something of this magnitude up his sleeve.

Turner J hann J hannson for *The Theory of Everything* Carly Says: Only movies I saw were *The Grand Budapest Hotel* and *Interstellar*.

Best Director Alejandro I rritu for *Birdman* Richard Linklater for *Boyhood* Bennett Miller for *Foxcatcher* Wes Anderson for *The Grand Budapest Hotel* Morten Tyldum for *The Imitation Game* Carly Says: I am a fan of Richard Linklater and Wes Anderson already, and it fills me with glee that they are nominated.

Clearly a multi-talented man, no? Since there are only a few, let me list the negatives: If you have a short attention span, steer clear, this movie is a hair under three hours.

I always say it s the worst feeling in the world when you feel someone else s pain, but you can t relate because you haven t dealt with what the other person is dealing with.

Kramer and stuff, *Into the Woods* is crap.

WHAT TOOK YOU SO LONG TO REVIEW THIS MOVIE, LITTLE MISS CINEPHILE????????? Well, simply put, my nearest cinema doesn t exactly have their ducks in a row.

She s a wonderful actress and has been passed up for far too long! Also, in a rare move, Marion Cotillard has been nominated for a foreign language performance.

love to see the rest, but nope! Too artsy-fartsy for my local cinema! With that

Quatermass and the pit: five million years to

Author information. Kim Newman is a novelist, film critic, broadcaster and journalist. He is editor of *The BFI Companion to Horror* (1997), *Science Fiction/Horror: A*

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