

The Economics Of Creativity: Art And Achievement Under Uncertainty By Pierre-Michel Menger

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Turner J hann J hannson for The Theory of Everything Carly Says: Only movies I saw were The Grand Budapest Hotel and Interstellar.

Woo!!! Best Actress in a Leading Role Marion Cotillard for Two Days, One Night Felicity

Watching School of Rock many times in middle and high school, I never thought Linklater would have something of this magnitude up his sleeve.

Clearly a multi-talented man, no? Since there are only a few, let me list the negatives: If you have a short attention span, steer clear, this movie is a hair under three hours.

Kramer and stuff, Into the Woods is crap.

Best Director Alejandro I rritu for Birdman Richard Linklater for Boyhood Bennett Miller for Foxcatcher Wes Anderson for The Grand Budapest Hotel Morten Tyldum for The Imitation Game Carly Says: I am a fan of Richard Linklater and Wes Anderson already, and it fills me with glee that they are nominated.

I always say it s the worst feeling in the world when you feel someone else s pain, but you can t relate because you haven t dealt with what the other person is dealing with.

WHAT TOOK YOU SO LONG TO REVIEW THIS MOVIE, LITTLE MISS CINEPHILE????????? Well, simply put, my nearest cinema doesn t exactly have their ducks in a row.

love to see the rest, but nope! Too artsy-fartsy for my local cinema! With that

On the bright side, I now have two movies to look out for.

The economics of creativity: art and achievement

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